

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 88

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: **ERELLA OOR DE VRIES** PRESENT POSITION **IND. ARTIST**

DATE AND PLACE OF BIRTH:

CATEGORY/PRIMARY MEDIA: **MIXED MEDIA**

ART TRAINING (Schools, Scholarships, etc.):

**GERRIT RIETVELD ACADEMY, THE NETHERLANDS
UNIVERSITY OF TORONTO, TORONTO, CANADA
CENTER FOR CREATIVE STUDIES, DETROIT, MICHIGAN
KENT STATE UNIVERSITY, KENT, OHIO**

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

**THE KIDD GALLERY - BIRMINGHAM, MICH.
THE INTERNATIONAL COMPETITION - HARRISON, N.Y.
THE "GLASS ELEMENT" - ARTIST MARKET GALLERY, DETROIT, MICH.
GLASS EXHIBITION - DETROIT INST. OF THE ARTS, DETROIT, MICH.
ONE WOMAN EXHIBITION - SOUTHFIELD CENTER, SOUTHFIELD, MICH.
CENTER FOR CREATIVE STUDIES, DETROIT, MICH.**

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

**THE H. & J. SOSSIN COLLECTION, SOUTHFIELD, MICH.
THE A. KIDD COLLECTION, DETROIT, MICH.**

AWARDS:

**FULBRIGHT/INTERNATIONAL EXCHANGE RESEARCH
MICH. COUNCIL FOR THE ARTS - ARTIST-IN-RESIDENCE
MICH. GLASS 1982 - FIRST PRIZE
FRAGILE ART 1982 - INTERNATIONAL COMPETITION
CENTER FOR CREATIVE STUDIES SCHOLARSHIPS**

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

**MY WORK ATTEMPTS TO BALANCE THE SPIRITUAL
OR PRIMAL EXPRESSIONS WITH STRICTER, MORE FORMAL
ISSUES OF OBJECT MAKING. I HAVE BEEN EXPLORING
MAN'S RELATIONSHIP TO HIS ENVIRONMENT, THROUGH ANCIENT
ARCHITECTURAL AND ARCHEOLOGICAL ELEMENTS, OR ANY
OTHER HISTORICAL SYMBOLISM THAT EXPLORE,
TIME, SPACE, QUESTIONS AND MYSTERY.**